



# City High Middle School

## Creativity, Action, Service (CAS)

### DP HANDBOOK

GRADES 11-12

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# The Nature of CAS

Creativity, Action, Service (CAS) is a core component of the Diploma Programme. With its holistic approach, CAS is designed to strengthen and extend students' personal and interpersonal learning from the Middle Years Programme (grades 7-10).



## Creativity

- **Exploring and extending ideas leading to an original or interpretive product or performance or experience.**

Students will engage in experiences that involve creative thinking that must be linked to one or more of the **Learning Outcomes**. Students can explore creativity in the school, community, as an individual or in a group setting.

Creativity may include visual arts, performing arts, writing, music, design, crafts, culinary arts and any other experience exploring creative outlets.

## Action

- **Physical exertion contributing to a healthy lifestyle**

Students will engage in experiences that require physical exertion that must be linked to one or more of the **Learning Outcomes**. Students can explore activity in the school, community as an individual or in a group setting

Action experiences may include individual and team sports, aerobic exercise, dance, outdoor recreation, fitness training, and any other physical exertion leading to a healthy lifestyle.

## Service

- **Volunteer opportunities that meet identified individual and community needs**

Students will explore unpaid experiences to help others or make improvements in their community that must be linked to one or more of the **Learning Outcomes**. Students are encouraged to pursue activities representative of their passions and interests, and may lead to personal growth.

Service experience may include working with school or community groups, fundraising, direct and indirect action, while thinking globally and acting locally.

# Portfolio

All CAS students are expected to maintain and complete a **CAS portfolio** as evidence of their engagement with CAS and achievement of the seven CAS learning outcomes. CAS portfolios are housed in a folder in each student's school google account.

## Portfolio Contents

**CAS Profile form:** In this section, students include their interests, skills and talents, plans and goals for their CAS programme. At the start of CAS, students map their interests against the three strands of CAS to identify potential CAS experiences. This form is completed early Junior year.

**Experiences:** in this section, students will keep a log of their CAS hour submissions, with a copy of the submitted google form.

**Evidence:** In this section, will include evidence, such as, planning documents, letters, emails, certificates, acknowledgments of participation and achievements, photographs, videos, and so on. Students should have a minimum of three CAS artifacts

**Reflections:** in this section, students will include 16 reflections that have been completed throughout the course of their two years in the Diploma Programme.

# Resources

All documents related to CAS can be found on the CHMSIB.COM Website, under the DP CAS tab. These resources include:

- Online DP CAS submission form
- CAS Profile Sheet
- CAS Project Form
- CAS Portfolio Inventory Sheet
- Learning outcome descriptors

# Advising and Interviews

Ms. Vecziedins and Ms. Burke are the DP CAS coordinators who will introduce DP CAS to students early Junior year. They will also review the expectations early Senior year. They are available to answer questions and advise students throughout DP.

In the Spring of Senior year, students will meet with one of the CAS coordinators or the IB coordinator, Mr. Antuma. Students will sit down for an exit interview to share their CAS portfolio.

# Hours

The CAS programme formally begins at the start of the Diploma Programme and continues regularly, ideally on a weekly basis, for at least **18 months** with a reasonable balance between Creativity, Action, and Service. City High Middle School requires that students complete **8-10 hours each month** while in the Diploma Programme. Completion of hours will be reviewed the first Thursday of every month with the exception of September.

**In regard to social activities—such as dances, student events—at City, students will be expected to have fulfilled the minimum requirement of 8 hours all months prior to the event.**

CAS hour google forms are available on City’s IB website: [www.chmsib.com](http://www.chmsib.com). You must be signed into your student google account in order to submit.

# Reflections

Students will complete reflections each month after their hours are completed. These are assigned and graded in Core Advisory. Students will reflect on their CAS experiences and learning outcomes that were met.

Students can complete a written reflection (paragraph, poem, etc), or they can complete a reflection through a piece of artwork or an audio or media file. No matter how the reflection is completed, students **MUST** be able to show their 8th hour teachers that they have uploaded a reflection the 2nd 8th hour of the month. Students will complete reflections based on CAS experiences for the months of September through April of both Junior and Senior years.

One way to explain reflection is to clarify what reflection is and what it is not. A helpful way to initiate discussion of the reflective process is for students to collaborate with their peers and draw up their own comparison table. This chart shows examples of what students may list and discuss.

Reflection is:	Reflection is not:
<ul style="list-style-type: none"><li>• honest</li><li>• personal</li><li>• done in many different ways</li><li>• sometimes difficult</li><li>• sometimes easy</li><li>• sometimes creative</li><li>• building self-awareness</li><li>• necessary for learning</li><li>• what I did, combined with how I felt</li><li>• surprising</li><li>• helpful for planning</li><li>• done alone or with others</li><li>• about thoughts, feelings, and ideas</li><li>• adding perspective.</li></ul>	<ul style="list-style-type: none"><li>• forced</li><li>• right or wrong</li><li>• good or bad</li><li>• marked or graded</li><li>• difficult</li><li>• copying what someone else said</li><li>• predictable</li><li>• to be judged by others</li><li>• only a summary of what happened</li><li>• done to please someone else</li><li>• a waste of time</li><li>• only written</li><li>• only discussion</li><li>• only led by teachers.</li></ul>

# CAS Learning Outcomes

Student completion of CAS is based on the achievement of the seven CAS learning outcomes realized through the student's commitment to his or her CAS programme over a period of 18 months.

<b>LO 1</b>	<b>Identify own strengths and develop areas for growth</b>
<b>Descriptor</b>	Students are able to see themselves as individuals with various abilities and skills, of which some are more developed than others.
<b>LO 2</b>	<b>Demonstrate that challenges have been undertaken, developing new skills in the process</b>
<b>Descriptor</b>	A new challenge may be an unfamiliar experience or an extension of an existing one. The newly acquired or developed skills may be shown through experiences that the student has not previously undertaken or through increased expertise in an established area.
<b>LO 3</b>	<b>Demonstrate how to initiate and plan a CAS experience</b>
<b>Descriptor</b>	Students can articulate the stages from conceiving an idea to executing a plan for a CAS experience or series of CAS experiences. This may be accomplished in collaboration with other participants. Students may show their knowledge and awareness by building on a previous experience, or by launching a new idea or process.
<b>LO 4</b>	<b>Show commitment to and perseverance in CAS experiences</b>
<b>Descriptor</b>	Students demonstrate regular involvement and active engagement in CAS.
<b>LO 5</b>	<b>Demonstrate the skills and recognize the benefits of working collaboratively</b>
<b>Descriptor</b>	Students are able to identify, demonstrate and critically discuss the benefits and challenges of collaboration gained through CAS experiences.
<b>LO 6</b>	<b>Demonstrate engagement with issues of global significance</b>
<b>Descriptor</b>	Students are able to identify and demonstrate their understanding of global issues, make responsible decisions, and take appropriate action in response to the issue either locally, nationally or internationally.
<b>LO 7</b>	<b>Recognize and consider the ethics of choices and actions</b>
<b>Descriptor</b>	Students show awareness of the consequences of choices and actions in planning and carrying out CAS experiences.

## CAS Project

Students undertake a **CAS project** that challenges students to show initiative, demonstrate perseverance, and develop skills such as collaboration, problem-solving, and decision-making. CAS projects can be done individually or in collaboration with other students. If done in a group, each student should take on a leadership role. Working collaboratively also provides opportunities for individual students to enhance and integrate their personal interests, skills and talents into the planning and implementation of CAS projects.

A minimum of one month is required for a CAS project, from planning to completion. CAS projects of longer duration can provide even greater scope and opportunities for all participants and should be encouraged.

Students use the **CAS stages** (investigation, preparation, action, reflection and demonstration) as a framework for CAS experiences and the CAS project. The CAS stages are detailed on the next page.

As students begin the CAS project, they should complete the investigation and preparation sections of the CAS project form. Subsequent sections should be completed throughout the duration of the project.

A CAS project can address any single strand of CAS, or combine two or all three strands. The following examples are provided to help generate further ideas without limiting the scope and direction of a CAS project.

- Creativity: A student group plans, designs and creates a mural.
- Action: Students organize and participate in a sports team including training sessions and matches against other teams.
- Service: Students set up and conduct tutoring for people in need.
- Creativity and Action: Students choreograph a routine for their marching band.
- Service and Action: Students plan and participate in the planting and maintenance of a garden with members of the local community.
- Service and Creativity: Students identify that children at a local school need backpacks and subsequently design and make the backpacks out of recycled materials.
- Creativity, Action, and Service: Students rehearse and perform a dance production for a community retirement home.

## CAS Stages

1. **Investigation:** Identify your interests, find a cause, and determine community need.
2. **Preparation:** What skills will you need? Create a plan of action.
3. **Action:** Consider the four types of action. Which one will you do? Why?
4. **Reflection:** How did this service activity connect to one or more of the seven learning outcomes.
5. **Demonstration:** Find opportunities to present accomplishments to school and greater community.

